B'L Eng. Gat. 131

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CATALOGUE

OF

A VALUABLE COLLECTION

OF

ENGLISH COINS,

THE PROPERTY OF A GENTLEMAN,

INCLUDING

Gold. Early British—Nobles, Half and Quarter Nobles of Edward III, IV, Henry V, VI; Angels, Henry VI, VII, VIII, Edward IV, Richard III, Mary; Half Angels, Edward IV, Henry VII, VIII, Mary, Elizabeth. Anglo-Gallic—Edward III, Henry VI, Richard II; Sovereigns and Half Sovereigns, Henry VIII to Charles II; Fifteen Shilling Piece, James I; Milled Coins from Charles II to Victoria, including Proofs and Patterns.

Silver. Crowns and Half Crowns, &c., from Edward VI to Victoria.

OXFORD AND SHREWSBURY POUNDS AND HALF POUNDS;

SIEGE PIECES OF COLCHESTER, NEWARK, PONTEFRACT CORK, INCHIQUIN, ORMOND.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 29th of NOVEMBER, 1906, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
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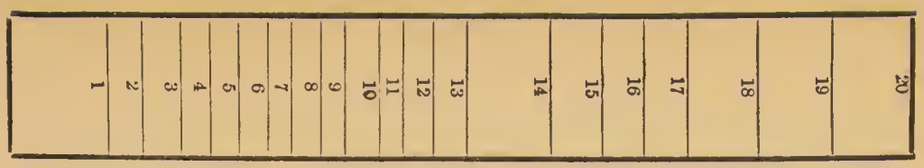

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

A VALUABLE COLLECTION

OF

ENGLISH COINS,

THE PROPERTY OF A GENTLEMAN.

FIRST DAY'S SALE.

ANCIENT BRITISH COINS.

GOLD.

LOT

1 **Staters,** *uninscribed*, *obv.* plain and convex; *rev.* disjointed tailless horse to right, various pellets and ornaments in field; another, with very rude representation of head; *rev.* much disjointed horse with 10 pellets above, *both fine* 2

2 **Staters,** *uninscribed*, *obv.* and *rev.* similar to first coin in preceding lot; another, of *Whaddon Chase type*, *obv.* portions of laureate bust of cruciform pattern; *rev.* Horse to right; below, pellet within beaded circle (*var. of Evans, pl.* C, 7), *both fine* 2

3 **Verica, Stater,** *obv.* VI–RI on either side of expanded leaf; *rev.* Warrior holding spear and shield on horse galloping to right; above, CO; below, F (*Ev. Suppl. pl.* XIX, 6), *fine and rare* 1

4 **Verica, Stater,** *obv.* COM·F on sunk tablet; *rev.* Horseman charging to right, holding short spear; VIR. behind horseman, REX. below horse (*Ev. pl.* II, 10), *fine and rare* 1

5 **Addedomaros, Stater,** *obv.* Star of six curved wreaths springing from three crescents; *rev.* Horse galloping to right; above, bucranium: below, cornucopiae, legend not visible, *well preserved and rare* 1

6 **Cunobeline, Stater**, *obv.* CA · MV divided by ear of bearded corn; *rev.* CVNO below horse to right; above horse, branch (*Ev.* IX, 5), *well preserved and rare* 1

7 **Iceni, Staters**, *obv.* Voided cross; in centre, circle enclosing trefoil around another circle; *rev.* Horse to right with branched tail, above and below wheel-shaped ornament; horse stands on ladder like exergual line; another, similar, but with pellet above and below horse, *both from the Freckenham hoard, fine and rare* 2

8 **Iceni, Staters** (2), both varied from preceding coins, *from the same hoard, both fine and rare* 2

ENGLISH COINS.

WILLIAM I.

9 **Penny** (*Hks.* 234), *obv.* + PILLEMV REX A., Bust of king facing, crowned (Bonnet type); *rev.* + BRAND ON PALI (Wallingford), Voided cross, each limb ending in two crescents, annulet in centre, pyramid in each angle, *very fine and rare* 1

10 **Penny** (*Hks.* 236), *obv.* + PILLEMVS REX I., Bust of king facing, crowned, under a canopy; *rev.* + PVLFPINE ON LVND (London), *fine and rare* 1

11 **Penny** (*Hks.* 237), *obv.* + PILLEM REX ANGI., Bust facing, crowned, on either side a sceptre, all within a circle; *rev.* + SPEATLINC ON PIN (Winchester), Cross fleury on cross botonnée, in centre circle, *very fine and scarce* 1

12 **Penny** (*Hks.* 238), *obv.* + PILLEM REX AN., Bust facing, crowned, on either side a star, all within circle; *rev.* + GOLDPINE ON PIL (Wilton), Cross botonnée over quadrilateral ornament, with pellet in each angle, *very fine and rare* 1

13 **Penny** (*Hks.* 238), *obv.* same type and legends as preceding coin; *rev.* + SEPORD ON IEXECI (Exeter), *fine and rare* 1

14 **Penny** (*Hks.* 243), *obv.* + PILLELM REX I., Bust facing, crowned, right hand holding sword; *rev.* + EDPI ON LVNDN (London), large cross pattée over quadrilateral ornament with trefoil at each angle, *fine and rare* 1

WILLIAM II.

15 **Penny** (*Hks.* 246), *obv.* + PILLELM REX., Bust of king, facing, crowned, right hand holding sword; *rev.* + PINDEI ON CNTLE (Canterbury), Quatrefoil with pellet at each angle, enclosing large cross pattée, *fine and rare* 1

16 **Penny** (*Hks.* 250), *obv.* + PILLEM R., Bust of king facing, crowned, star on each side of head; *rev.* + IELFPINE ON LVN?, Cross pattée voided over cross with annulet at each end, annulet in centre, *very fine and rare* 1

17 **Penny** (*Hks.* 250), *obv.* and *rev.* type as preceding coin, but reading on *rev.* + BRVNIG ON LVN (London), *fine and rare* 1

HENRY I.

18 **Penny** (*Hks.* 252), *obv.* hENRI. REX., Bust facing, crowned; *rev.* + GOD[PINC] ON · SVÐPC (Southwark), Ornament of four curved and four ringed angular sides, enclosing annulet, *fine for this issue and extremely rare* 1

19 **Penny** (*Hks.* 262), *obv.* + hENRICVS · R., Bust of king facing, crowned, sceptre in right hand; on right, star; *rev.* LCPINC : ON : SVÐPC (Southwark), Quatrefoil enclosing beaded cross with star in the centre, lis in each angle of quatrefoil, *a very fine and well-struck coin* 1

STEPHEN

20 **Penny** (*Hks.* 269), *obv.* + STIEFNC., Bust three-quarters to left, crowned, holding sceptre; *rev.* RONBER[T. O]N LVN (London); Cross voided, with pierced mullet in each angle, *fine and rare* 1

HENRY II AND III, &C.

21 **Pennies**, first coinage (6), long and short-cross types (15), *mostly fine* 21

22 **Deniers** (Anglo-Gallic), Richard I (Poictou mint), Eleanor wife of Henry II, Henry IV; **Penny** (Irish), John, Dublin mint; **Halfpennies** (2), *moon face*, ÐDÐM ON DVV and NORMAN ON DVV (Dublin); Edward I, **Pennies** (Irish, 2), Dublin and Water-ford; **Halfpenny** of Dublin; **Half Groat** (Anglo-Gallic), Edward the Black Prince, *some fine* 10

EDWARD I AND II.

23 **Pennies** (27), of Berwick, Bristol, Canterbury, Durham, Lincoln, London, Newcastle, York; **Halfpennies** (3), London, *some fine* 30

EDWARD III.

GOLD.

24 **Noble,** fourth coinage, before the Treaty of Bretigny, *obv.* usual type, legend ends FRANC + DhyB, three ropes from each end of ship, quatrefoil between words; *rev. m. m.* crown, E in centre of cross, lis over head of lion in second quarter, annulet between words, roman N's in legends; another, similar, but with three ropes from stern and one from prow; *rev.* no *m. m.* small E in centre of cross, quatrefoil between words on both sides, *both well-preserved* 2

25 **Noble,** fourth coinage, *obv.* legend ends TQVIT, one rope from prow and three from stern of ship, pellet after E in centre of cross on *rev.*, *very fine* 1

26 **Noble,** fourth coinage, two ropes from prow, three from stern, legend ends TQT, *fine* 1

27 **Noble,** struck at Calais, flag at stern of ship, also three ropes, two at prow; *obv.* legend ends DnS ‡ hyB. S. TQT, C in centre of cross on *rev.*, *very fine and rare* 1

28 **Half Noble,** struck at Calais, similar type to Noble, but *obv.* legend ends TnGL + S FRATnC, and there is only one rope at prow, C in centre of cross on *rev.*, *well-preserved and rare* 1

29 **Half Noble,** reading EDWTR + DEI + G + REX TnGL + S + FRATnC, one rope from prow and three from stern, E in centre of *rev.*; another, reading EDWTRD + DEI + G + REX + TnGL + D + hIB, large E in centre of *rev.*, *both well-preserved* 2

30 **Half Noble,** *obv.* EDWTRD ‡ DEI ‡ G ‡ REX ‡ TnGL D ‡ hIB S TQT, two ropes from prow, three from stern; *rev.* DOMInE. &c., words divided by two quatrefoils, E in centre of *rev.*, *very fine* 1

31 **Quarter Noble,** *obv.* EDWTRD, &c., Shield of arms within tressure of eight arches, words on both sides divided by two quatrefoils; another, similar, but with annulet before EDWTRD, *both fine* 2

32 **Leopard,** Anglo-Gallic, *obv.* + EDWTRDVS ‡ DEI ‡ GRT TnGLIE ‡ FRATnCIE ‡ REX., Crowned leopard passant to left, within a double tressure of nine arches; *rev.* XPC ‡ REGnAT. &c., Cross fleury, with leopards in the angles, within a quatrefoil compartment, *very fine and rare* 1

33 **Leopard,** Anglo-Gallic, same type as preceding, but there are eleven arches in tressure, and legend reads EDWTRDVS + D + G + REX + TnGLIE + DnS TQITATnIE, *very fine and rare* 1

34 **Ecu**, Anglo-Gallic, *obv.* ✠ ꝺWƬRDVS. &c., King crowned and in armour, holding upright sword, seated on gothic throne; *rev.* XPꝺ. &c., Cross fleury within a quatrefoil, *well-preserved and rare* 1

35 **Guiennois**, Anglo-Gallic, struck at Limoges, *obv.* ꝺD. D. GRƬ. RꝺX. ƬGLIꝺ. &c., King standing to right in complete armour, holding sword and shield, under a gothic portico; *rev.* + GLƬ. IN. ꝺXꝺLAIS. &c., words divided by two annulets enclosing pellets, cross fleury, with lis and leopards in alternate angles, *fine and rare* 1

SILVER.

36 **Groats** (2), London; **Half Groats**, London (2), York (1); **Pennies**, London (2), Durham (1), with bent crozier; **Halfpennies** (7), all of London, *some good coins* 15

RICHARD II.

GOLD.

37 **Noble**, with flag, R in centre of cross on *rev.*; **Quarter Nobles** (2), with and without lis over shield, *well preserved and rare* 3

38 **Hardit**, Anglo-Gallic, struck at Bordeaux, *obv.* RICƬRD : D : GRƬ : ƬGLꝺ : FRƬCIꝺ : RX. D : ƬQIT., Three-quarter length figure of king, crowned, standing facing, holding sword in right hand, all within tressure of ten arches; *rev.* ƬVXILIVM + MꝺVM + Ƭ + DOMINO + B., Cross fleury, with lis and leopards in angles, *fine and very rare* 1

HENRY V.

GOLD.

39 **Noble**, usual type, words on both sides divided by quatrefoil, two ropes from prow, three from stern, mullet by sword arm; another, similar, with annulet at king's wrist; **Quarter Noble**, with lis between two broken annulets above shield; on left, three broken annulets, on right, mullet with broken annulet above and below, lis in centre of cross on *rev.* *well preserved and very rare* 3

SILVER.

40 **Groats** (2), Calais; **Half Groats**, Calais (2), London (1); **Penny**, Calais; **Halfpenny**, Calais, *all fine but London Half Groat* 7

HENRY VI.

Gold.

41 **Noble,** usual type, *obv.* lis after hɑnriɑ, trefoil after other words, one rope from prow, two from stern of ship, annulet at sword arm; *rev.* cinquefoil after ihɑ, annulet between other words, and in one arch of tressure; another, similar, but with lis over stern, *both fine* 2

42 **Half Noble,** usual type, legend ending ⱯngL. Z. frⱯnɑ, annulet at king's wrist, lis after hɑnriɑ., trefoils after other words; *rev. m. m.* lis, mullet after dominiɑ, annulet between other words and in one spandril of tressure, *very fine and scarce* 1

43 **Half Noble,** similar type to preceding; **Quarter Noble,** *m. m.* lis on both sides, hɑnriɑ. di. for dɑi. &c., lis after name, trefoil after other words, lis over and at each side of shield; **Angel,** *obv.* hɑnriɑ. &c., trefoil after each word, St. Michael spearing the dragon; *rev.* pɑr ɑrvsɑ. &c., Ship on sea, h to left of mast, lis to right, *all well preserved* 3

44 **Salute,** Anglo-Gallic, *m. m.* crown on both sides, *obv.* Archangel saluting the Virgin Mary, shields of France and England below; *rev.* ornamental panels, cross in centre, with lis to left and lion to right, h below; another, similar type, with *m. m.* lion on both sides, *both very fine* 2

Silver.

45 **Groats.** Calais mint (2 *varied*), London (3, *varied*); **Half Groats,** Calais (1), London (2); **Pennies** (3), of Calais, London and York; **Halfpennies** (3), of London, *mostly fine* 14

EDWARD IV.

Gold.

46 **Rose Noble,** no *m. m.*, *obv.* ɑdwⱯrd. &c., legend ends dns+I+B+ trefoil between words on both sides, three ropes from stern of ship, one from prow, flag marked with large ɑ at stern, rose on side of ship; *rev. m. m.* cross, ihɑ Ⱬvt. &c., floriated cross with rose in centre, *very fine* 1

47 **Rose Nobles** (2), similar type and legends to preceding, but *m. m.* crown on *rev.*, *both well preserved* 2

48 **Half Rose Noble**, similar type to Noble, *rev. m. m.* crown, DOMINꝺ. &c.; **Quarter Rose Noble**, *m. m.* crown on both sides, *obv.* ꝺDWARD. &c., trefoil between words, ꝺ with pellet at both sides above shield, rose to right, sun to left of shield, lis below; *rev.* lis between words, floriated cross with sun in centre, *both fine* 2

49 **Rose Quarter Noble**, *obv. m. m.* crown, ꝺ above shield within tressure of four arches, rose to right, sun to left, lis below; *rev. m. m.* crown, trefoil after ꝺXALTARBITVR., rose after IN; **Half Angel**, *m. m.* pierced cross, with pellet in one angle on both sides, saltire between words, St. Michael piercing the dragon; *rev.* O. ꝺRVX. ARVꝺ SPꝺS VNIꝺAT, rose pierced after ARVꝺ, sun after VNIꝺAT, two saltires after other words, *rare, both fine* 2

50 **Rose Quarter Noble**, same type as in preceding lot, but with trefoil in each spandril of tressure on *obv.*, and lis after ꝺXALTARBITVR on *rev.*; **Half Angel**, same type and legends as in preceding lot, but without pellets by *m. m.* on *obv.*, *both fine* 2

51 **Half Rose Noble**, struck at York, usual type with ꝺ on waves, *well preserved and rare* 1

52 **Angel**, *m. m.* pierced cross on both sides, with pellet in one angle, saltire between words, ꝺ to left and rose to right of mast; another, similar, but with *m. m.* pierced cinquefoil on both sides, *both fine* 2

SILVER.

53 **Groats**, of London mint (12), all varied, *m. m.* rose, pierced cross, annulet, pierced cinquefoil, crown, *rev.* sun, plain cross, *rev.* pierced cross; Bristol (2), *m. m.* sun and crown, with B on breast; York (1), *m. m.* lis on both sides, ꝺ on breast; Another, *m. m.* ꝺ on breast for Canterbury; *rev. m. m.* sun, reading CIVITAS LONDON, *curious and rare, all fine* 16

54 **Half Groats**, Canterbury mint (5), *m. m.* rose, ꝺ on breast; *m. m.* pall, quatrefoil each side of neck, breast fleured; *m. m.* rose, Archbishop Bourcher's knot on breast; *m. m.* pall, quatrefoil each side of neck, Bourcher knot on breast; *m. m.* crown on *obv.*, sun on *rev.*, quatrefoil each side of neck, breast plain; as last, but breast fleured; **Pennies**, Durham mint (3), lis each side of neck, B to right of neck, rose in centre of *rev.*; York mint (3), quatrefoil to left of neck, B to right; B to left, key to right; lis? to left, key to right, *some fine* 13

RICHARD III.

Gold.

55 **Angel**, *m. m.* boar's head on *obv.*, rose and sun on *rev.*, *obv.* RIƇĀRD ✝ DI ✝ GRĀ REX + ĀNGL + S. FRĀNƇ., St. Michael and the dragon; *rev.* PƐR ƇRVƇƐ + TVĀ + SĀLVĀ + NOS XPƇ + RƐDƐMPT, Ship on sea, R to left of mast, rose to right, *fine and very rare* 1

56 **Angel**, same type and *m. m.* as last, but reading PƐR ƇRVƇƐ + TVĀ + SĀLVĀ NOS XPƇ + RƐDƐMP, *fine and very rare* 1

Silver.

57 **Groats**, London mint, *m. m.* boar's head on *obv.*, rose and sun on *rev.*; another, *m. m.* rose and sun, pellet under bust, *both well preserved and rare* 2

58 **Groat**, London mint, *m. m.* boar's head on both sides, *well preserved and rare* 1

59 **Groat**, London mint, *m. m.* rose and sun on both sides, *a very fine and well spread coin* 1

HENRY VII.

Gold.

60 **Angel**, first coinage, *m. m.* rose and sun, St. Michael with only one foot on the dragon; another, second coinage, *m. m.* pheon, St. Michael with both feet on dragon, *both well preserved, the first rare* 2

61 **Angel**, second coinage, *m. m.* upright anchor on both sides, usual type; *rev.* legend ends XPƇ ✝ RƐ; another, *m. m.* pheon on both sides, *obv.* legend ends with FR, *both fine* 2

62 **Half Angel**, second coinage, *m. m.* portcullis on both sides, saltire after each word of legends; another, *m. m.* pheon on both sides, saltire between words; *obv.* legend on both ends with RƐX. ĀGL. Z., *both fine and rare* 2

Silver.

63 **Groats**, second coinage (3), *m. m.* escallop on both sides; lis over rose on *obv.*, and leopard's head on *rev.*; *m. m.* lis over rose on both sides; third coinage (3), *m. m.* pheon on both sides; cross-crosslet, and one without *m. m.*; **Half Groats**, second coinage, Canterbury mint, *m. m.* tun on both sides; third coinage, London mint (2), *m. m.* bird; *m. m.* cinquefoil on both sides; **Penny**, York mint, first coinage, with h in centre of *rev. some fine* 10

HENRY VIII.

GOLD.

64 **Sovereign**, second coinage, *m. m.* lis, *obv.* hꝺnrıꝺvs ‡ ꝺ&ı ‡ grᾱtıᾱ ‡ r&x ‡ ᾱnglı ‡ &t ‡ frᾱnᵹ ‡ ꝺns ‡ hıb., King seated on throne, holding sceptre and orb, a portcullis at his feet; within fleured circle; *rev.* ıh&svs ‡ ᾱvt&m ‡ trᾱnsıᾱns ‡ p&r ‡ m&ꝺıvm ‡ ıllorvm ‡ ıbᾱt., Shield of arms on double rose, surrounded by double tressure with lions and lis in arches, *fine and very rare* 1

65 **Sovereign**, fourth coinage, *m. m.* on *rev.* s., *obv.* hꝺnrıᾱ ‡ 8 ꝺı ‡ grᾱ ‡ &c., King wearing short beard, enthroned, rose at his feet; *rev.* ıhs ‡ ᾱvt&m &c., Shield of arms with supporters, a lion and a dragon; below, hr (*mon.*) on a tablet, *plugged over head, otherwise fine and very rare* 1

66 **Half Sovereign**, *m. m.* annulet enclosing pellet on both sides, similar type to Sovereign, *well preserved* 1

67 **Angel**, first coinage, *m. m.* portcullis crowned on both sides, *obv.* hꝺnrıᾱ ‡ vııı ‡ ꝺı ‡ grᾱ. &c., St. Michael spearing the dragon, *rev.* p&r ᾱrvᾱᾱ. &c., Shield on ship, with h and rose at sides of mast, *very fine and scarce* 1

68 **Half Angel**, *m. m.* portcullis crowned on both sides, similar type to Angel; *rev.* o. ᾱrvx. ᾱvᾱ. &c., two saltires between words, *fine and rare* 1

69 **Quarter Angel**, third coinage, *m. m.* lis, *obv.* hꝺnrıᾱvs. vııı. &c., similar type to Angel, *well preserved and very rare* 1

70 **Crown**, second coinage, *m. m.* rose on both sides, *obv.* hꝺnrıᾱ ‡ vııı ‡ rvtılᾱns ‡ rosᾱ ‡ spıᾱ., a double rose crowned between h. k. both crowned; *rev.* ꝺ&ı ‡ g ‡ &c., Shield of arms crowned, no letters in field; another, *m. m.* lis on *obv.* and *rev.*, usual type, with h. k. crowned on both sides, *both fine and scarce* 2

71 **Crown**, second coinage, *m. m.* arrow on both sides, similar type to last, but with h. i. (Henry and Jane Seymour), crowned on both sides; another, of fourth coinage, *m. m.* annulet enclosing pellet on both sides, reads hꝺnrıᾱ. 8. &c., similar type to last, but with h. k. crowned on *obv.* and h. r. on *rev.*, *both fine and scarce* 2

SILVER.

72 **Testoon**, *m. m.* lis on *obv.*, annulet on *rev.*, *obv.* hꝺnrıᾱ. 8, &c., Bust of king crowned, full face; *rev.* posvı. &c., Rose crowned between h. r crowned; another, *m. m.* annulet enclosing pellet on both sides, type as preceding, *both well preserved for these coins* 2

73 **Groats**, of London, first coinage, *m. m.* portcullis on both sides; second coinage (5), *m. m.* rose, lis, phcon, arrow; York mint, *m. m.* cross, with T. W. at sides of shield, and Cardinal's hat below: **Half Groats**, first coinage (2), of York mint, *m. m.* star, keys under shield, Cardinal's hat below; another, similar, with *m. m.* cross, reading CIVITAS EBORACI; second coinage, Canterbury, *m. m.* rose, W. A. at sides of shield; York (2), *m. m.* key, one has L. E. at sides of shield; **Half-pennies** (2), London, *m. m.* arrow; York, with L. E.? at sides of head, *some fine* 13

74 **Groats** (4), London, of third and later coinage, *m. m.* lis, bird, picklock, and one no *m. m.*, reading CIVITAS. LONDON; Bristol mint, *m. m.* W. S. (*in mon.*), CIVITAS. BRISTOLIE; **Groat** (Irish), with bust of King, Dublin mint; others (3), with harp crowned, between h. R, h. I and h. K, all crowned; **Half Groats** (4), with bust of King, Bristol, Canterbury, London and York mints; **Penny** of Canterbury; **Half-penny** of London, *some good coins* 15

EDWARD VI.

GOLD.

75 **Half Sovereign**, first coinage, with his father's name, but his own portrait, *m. m.* arrow, King seated on throne, rose at his feet; *rev.* Shield of arms, crowned, with supporters lion and dragon, H. R (*mon.*) on tablet below; another, *m. m.* lis on both sides, *both well preserved, but faultily struck as usual* 2

76 **Half Sovereign**, first coinage, *m. m.* arrow on both sides, same type as preceding, *exceptionally well struck, and with perfect legends* 1

77 **Crown**, second coinage, *m. m.* Y on *obv.* only, Bust of King to right, crowned; *rev.* oval garnished shield, crowned, *well preserved and very rare* 1

78 **Half Crown**, second coinage, *m. m.* Y on both sides, same type as preceding Crown, *well preserved for issue, and extremely rare* 1

79 **Sovereign**, fourth coinage, *m. m.* tun on both sides, *obv.* EDWARD. VI. &c., three-quarter length figure of King to right, in armour, holding sword and orb; *rev.* IHS. &c., crowned shield of arms with supporters, below E. R. on tablet, *fine and rare* 1

80 **Half Sovereign**, fourth coinage, *m. m.* tun on both sides, same type as Sovereign, *very well preserved and rare* 1

81 **Half Sovereign**, fourth coinage, *m. m.* Y on both sides, same type as last, *very well preserved and rare* 1

SILVER.

82 **Crown**, 1551, *m. m.* Y on both sides. *obv.* EDWARD. VI. D. G. &c., King on horse cantering to right, 1551 below; *rev.* POSVI. &c., square shield on cross fourchée, *very well preserved* 1

83 **Crown**, 1552, *m. m.* tun on both sides, same type as preceding, but date below horse 1552, *fine and rare* 1

84 **Crown**, 1553, *m. m.* tun on both sides, usual type, 1553 below horse, *fine, and a very rare date* 1

85 **Half Crown**, 1551, *m. m.* tun on both sides, same type as Crown, *well preserved* 1

86 **Half Crown**, 1551, *m. m.* Y, Horse walking to right, plume on head, date below, *fine for issue* 1

87 **Shilling**, first coinage, *m. m.* t, *obv.* Bust to right, crowned, EDWARD. VI. &c.; *rev.* TIMOR, &c., legend ends M : D : XL IX; another, *m. m.* Y, of same date; another, *m. m.* swan, dated M : D : L; **Shillings**, second coinage (2), *m. m.* tun and Y, Bust facing, crowned, between rose and XII, *rev.* Shield on cross fourchée; **Sixpences** (3), same type, but with VI for value, *m. m.* tun on both sides, Y on both sides, and one with Y on *rev.* only, *some fine* 8

88 **Groat**, first coinage, *m. m.* arrow on both sides, *obv.* EDWARD. 6. D. G. AG. FR. Z. HIB. REX., Bust to right, crowned, *rev.* POSVI DEVM. &c., square shield on cross fourchée; **Half Groat**, Canterbury mint, no *m. m.*, type as preceding Groat, but legend on *rev.* CIVITAS CANTOR, *the Groat very well preserved, the Half Groat fairly so, both very rare* 2

MARY.

GOLD.

89 **Angel**, *obv.* MARIA. D. G. ANG. FRA. Z. HIB. REGI (stops annulets, pomegranate after MARIA), the Archangel piercing the dragon; *rev.* A. DNO. FACTV. &c. (stops annulets, pomegranate after ISTVD), Ship with royal shield, M and rose at sides of mast, *fine and very rare* 1

90 **Half Angel**, same type as Angel, but reading *obv.* MARIA. D. G. A. FR. Z. HIB. REGI (stops annulets, pomegranate after MARIA); *rev.* A. DNO. FACTV. EST. ISTVD. Z. &c. (stops annulets, pomegranate after EST), *well preserved and extremely rare* 1

SILVER.

91 **Groat**, *obv.* MARIA. D. G. ANG. &c., Bust of Queen to left, crowned; *rev.* VERITAS, &c., Shield on cross fourchée, annulets for stops, *extremely fine and rare thus* 1

PHILIP AND MARY.

SILVER.

92 **Shilling**, 1554, *obv.* PHILIP. ET. MARIA. &c., legend ends HISP, Bust of King and Queen face to face, crown above between date 15 - 54, *rev.* POSVIMVS. &c., legend ends NOSTRVM, oval garnished shield, crowned, above, X-II for value; another, same type and date, but *obv.* legend ends ANG, and *rev.* with NOSTREM instead of NOSTRVM, *only two said to be known, unpublished*; **Sixpence**, 1554, type as first Shilling, but with VI for value; **Groat**, *m. m.* lis on both sides, Bust of Queen to left; **Pennies** (2), London mint, *base silver*; **Shilling** (Irish), *obv.* Bust of King and Queen face to face, crown above, 1554 below, *rev.* Harp crowned between P. M., both crowned; **Sixpence**, similar type, but with date 15 - 58 above, *all but Pennies well preserved* 8

ELIZABETH.

GOLD.

93 **Fine Sovereign**, second issue, *m. m.* scallop on both sides, *obv.* ELIZABETH : D : G. &c., Queen seated facing on throne, holding sceptre and orb, at her feet portcullis, back of throne chequered; *rev.* A : DNO : FACTV. &c., square shield on large double rose within double tressure, *fine and rare* 1

94 **Pound Sovereign**, *m. m.* woolpack on both sides, *obv.* ELIZABETH : D : G. &c. (stops annulets), large bust of Queen crowned to left, richly embroidered dress and ruff, long flowing hair; *rev.* SCVTVM. &c. (stops annulets), square garnished shield, crowned, between E R, *very fine and rare* 1

95 **Pound Sovereign**, *m. m.* O on both sides, similar type and legends to last, pellet between each word, *very fine and rare* 1

95* **Crowns** (2), *m. m.* cross-crosslet and coronet, *both fine and scarce* 2

96 **Angel**, *m. m.* cross on both sides, *obv.* ELIZABETH : D : G : ANG. &c., the Archangel piercing the dragon; *rev.* A. DNO : FACTVM, &c., Ship with E and rose at sides of mast; another, *m. m.* T on both sides, similar type and legends to last, *the first fine, the second well preserved* 2

97 **Half Angel**, *m. m.* cross-crosslet on both sides, same type as Angel; **Quarter Angel**, *m. m.* plain cross on both sides, similar type to last coin, *both fine and scarce* 2

SILVER.

HAMMERED COINAGE.

98 **Crown**, *m. m.* 1 on both sides, *obv.* ELIZABETH · D · G · &c., Bust of Queen to left, holding sceptre and orb; *rev.* POSVI, &c., square garnished shield on cross fourchée, *very fine and rare* 1

99 **Crown**, *m. m.* 2 on both sides, same type and legends as preceding Crown, *fine for issue and very rare* 1

100 **Half Crown**, *m. m.* 1, similar type to Crown, *well preserved and rare* 1

101 **Shillings** (4), *m. m.* cross-crosslet, T, bird, *very fine*; Irish type, *rev.* Harp crowned, 15 - 61 at sides; **Sixpences** (15), 1561, '67, '68, '69, '70, '71, '72, '73, '78, '80, '84, '89, 1601, '02. and one in base metal (Irish), *m. m.* rose, *obv.* Bust crowned to left; *rev.* Harp crowned, between ER crowned; **Groat**, *m. m.* cross-crosslet; **Threepence**, 1575; **Half Groats** (3), *m. m.* T, crescent, woolpack; **Three Halfpenny**, 1573; **Pennies** (4), *m. m.* lis, cross-crosslet, crescent; **Halfpenny**, *m. m.* key, *some fine* 30

102 **Portcullis Half Dollar**, *m. m.* annulet on both sides; *obv.* ELIZABETH . D · G · ANG · FRA · ET . HIBER · REGI., Square shield crowned between ER crowned; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Portcullis crowned, *a fine round coin and rare* 1

103 **Portcullis Eighth of Dollar**, same type and *m. m.* as Half Dollar, but reading ELIZABETH . D · G · AN · FR · ET . HI · REGIN, *fine and rare* 1

MILLED COINAGE.

104 **Shilling**, *small size*, *m. m.* star on both sides, *obv.* Bust of queen to left, crowned, embroidered dress, *rev.* plain square shield on cross fourchée; **Sixpences** (6), 1562, with *m. m.* star,

LOT 104—*continued.*

small head, large rose, ornamental bodice ; as last, but with plain bodice ; large head, small rose, ornamented bodice ; 1564, *m. m.* star ; 1567, *m. m.* lis ; 1568, *m. m.* lis ; **Groat**, *m. m.* star ; **Threepences** (2), *m. m.* star, 1562 and 1564, *the groat fine, the others well preserved* 10

105 **Pattern Shilling**, *m. m.* key on both sides ; *obv.* ELIZABETH · D · G · ANG. &c., Bust of queen to left crowned, ornamented dress, all within two inner circles, one beaded ; *rev.* POSVI. &c., Square garnished shield on cross fourchée, two inner circles, one beaded, *very well preserved and rare* 1

JAMES I.

GOLD.

106 **Rose Ryal**, *m. m.* mullet on both sides ; *obv.* IACOBVS . D · G · MAG · BRIT. &c., King seated facing on throne, holding sceptre and orb, at his feet portcullis, around tressure ; *rev.* A . DNO · FACTVM. &c., Royal shield on a large double rose, *fine and rare* 1

107 **Fifteen Shilling Piece** or **Spur Ryal**, *m. m.* trefoil on both sides ; *obv.* IACOBVS D : G : MAG : BRI : FR : ET HI : REX., Lion sejant facing, crowned, holding sceptre in right paw and shield with left, in field XV ; *rev.* A DNO : FACTVM EST ISTVD ET EST MIRABILE., Radiate rose on cross in centre, each limb terminating in a crowned lis, in each angle lion, above which crown, tressure of eight arches with pellet in each spandril, *extremely fine and very rare* 1

108 **Unite**, *m. m.* pierced cinquefoil on both sides, *obv.* IACOBVS. &c., Half-length figure of king to right crowned, in armour, sceptre in right hand, orb in left, *rev.* FACIAM. &c., square garnished shield, crowned, between I R ; **Half Unite**, *m. m.* pierced cinquefoil on both sides, *obv.* IACOBVS. &c., Bust of king to right, crowned, *rev.* HENRICVS : ROSAS : REGNA : IACOBVS., plain square shield, crowned, between I R ; **Crown**, *m. m.* lis on both sides, same type and legends as Half Unite, but with I R above shield ; **Half Crown**, *m. m.* castle on both sides, *obv.* I · D · G · ROSA. &c., same type as Crown, *rev.* TVEATVR. &c., *all fine but the last* 4

109 **Unite**, *m. m.* mullet on both sides, same type as Unite in last lot ; **Crown**, *m. m.* shell ; **Half Crown**, *m. m.* crescent, similar types to preceding coins, *all fine* 3

110 **Laurel**, *m. m.* star, *obv.* IACOBVS. &c., Bust of king to left, laureate, in mantle and armour, behind XX, *rev.* FACIAM. &c., plain square shield on cross fleury, crown above; **Half Laurel**, *m. m.* trefoil, same type, X for value, *rev.* HENRIC : ROSAS. &c.; **Quarter Laurel**, *m. m.* trefoil, *the two first fine* 3

111 **Laurel**, *m. m.* rose, type and legends as last; **Half Laurel**, *m. m.* rose, similar to preceding; **Quarter Laurel**, as last; **Thistle Crown**, *m. m.* rose, *obv.* I A ⁝ D ⁝ G ⁝ MAG ⁝ BR ⁝ F ⁝ ET. H ⁝ REX., rose on stalk, crowned, between I R, *rev.* TVEATVR . VNITA . DEVS., thistle on stalk, crowned, between I R, *all fine* 4

112 **Unite** (Scotch), first issue, *m. m.* thistle on both sides, *obv.* King's bust to right, crowned and in armour richly damascened, sceptre in right hand, orb in left, *rev.* FACIAM. &c., square garnished shield crowned, I R at sides, Scottish lion in second quarter of shield, *fine and very rare*; another, second issue, same *m. m.* type and legends, with lion in first and fourth quarters, *well preserved and rare* 2

SILVER.

113 **Crown**, first coinage, *m. m.* thistle; *obv.* IACOBVS. &c., King on horseback to right, sword in right hand, the housings decorated with crowned rose; *rev.* EXVRGAT. DEVS. &c., square garnished shield, *fine and rare* 1

114 **Crown**, second coinage, *neat work*, *m. m.* lis, same type as last, but reading QVÆ. DEVS. &c. on *rev.*, *fine and rare* 1

115 **Crown**, second coinage, *m. m.* trefoil, similar type to preceding, but rose and crown on housings are smaller, and there is more ground under horse, *fine and rare* 1

116 **Crown**, second coinage, same *m. m.* type and legends as last, but with large plume over shield, *very well preserved and rare* 1

117 **Half Crown**, second coinage, *m. m.* lis, similar type to preceding Crown, but without plume over shield; **Shilling**, second issue, *m. m.* lis, *the first fine, the last very fine* 2

118 **Crown** (Scotch), *m. m.* thistle, similar type to preceding, but with crowned thistle on housings, Scottish lion in second quarter of shield; **Half Crown**, *m. m.* thistle, similar type to Crown, *both well preserved* 2

119 **Shillings**, first issue, *m. m.* lis; second issue (7), *m. m.* crown, lis, bell, thistle, scallop, rose; Irish type, with crowned harp on *rev.* (2), *m. m.* rose and bell; **Half Groats** (4), crowned

LOT 119—*continued.*

thistle and rose type, *m. m.* rose, trefoil, scallop, thistle; crowned bust type (2), *m. m.* thistle and lis; **Pennies,** thistle and rose type (5), *m. m.* lis, key, rose, mullet; crowned bust (1), *m. m.* thistle; **Halfpenny,** thistle and rose type, *some fine* 32

CHARLES I.

GOLD.

120 **Sovereign,** *m. m.* lis, *obv.* CAROLVS. &c., Bust of king to left, wearing double arched crown, ruff, mantle and collar of the Garter, *rev.* FLORENT CONCORDIA REGNA., square garnished shield crowned, two inner circles on both sides, one plain, the other beaded; **Half Sovereign,** same *m. m.* and type, *both fine* 2

121 **Sovereign,** *m. m.* upright anchor, *obv.* CAROLVS. &c., Bust of king to left crowned, wearing ruff, armour and mantle tied on shoulder, *rev.* FLORENT. &c., square garnished shield crowned, beaded inner circle on both sides; **Half Sovereign,** *m. m.* upright anchor on *obv.*, prostrate anchor on *rev.*, same type as Sovereign, but no inner circle on *obv.*, *both fine* 2

122 **Sovereign,** *m. m.* castle on *obv.*, castle over negro's head on *rev.*, same type as last; **Half Sovereign,** *m. m.* castle, same type as Sovereign, *both fine* 2

123 **Sovereign,** *m. m.* plume, *obv.* as last; *rev.* Oval garnished shield crowned between C R, plain inner circle within beaded one, *extremely fine* 1

124 **Sovereign,** *m. m.* star; *obv.* Bust with falling lace collar, all within beaded circle; *rev.* Oval shield, crowned, between C R crowned, *very fine* 1

125 **Sovereign,** by *Briot*, *obv. m. m.* flower and small B; *rev.* B only; *obv.* CAROLVS. &c., Bust of king to left, crowned, in lace collar, armour and mantle, behind XX; *rev.* FLORENT. &c., square shield, garnished and crowned, between C R crowned, *very fine and rare* 1

126 **Sovereign** (Scotch), by *Briot*, *m. m.* thistle and small B; *obv.* Half-length figure of king to right, crowned and in armour, elaborately decorated, holding sceptre and orb; *rev.* no *m. m.* HIS PRÆSVM VT PROSIM, plain shield of arms crowned, between C R crowned, the arms of Scotland in first and fourth quarters, *very fine and rare* 1

127 **Sovereign** (Oxford), 1642, no *m. m.* on either side; *obv.* CAROLVS. &c., half-length figure of king to left, crowned, holding sword and olive braneh, behind, XX; *rev.* EXVRGAT: DEVS: DISSIPENTVR: INIMICI: the declaration, RELIG: PROT: LEG ANG: LIBER: PAR, in two wavy lines aeross field; above three plumes, below 1642, *well preserved and rare* 1

128 **Sovereign** (Oxford), 1643, *m. m.* plume on *obv.* only; *obv.* CAROLVS. &c. bust of king to left, crowned, holding upright sword and olive braneh, behind XX; *rev.* EXVRGAT. &c., the deelaration in three wavy lines on eontinuous seroll, three plumes above, 1643 below, *fine and rare* 1

129 **Angel,** *m. m.* upright anchor; *obv.* CAROLVS. &c., St. Michael spearing the dragon; *rev.* AMOR. POPVLI. &c., ship with large sail deeorated with royal arms; **Crowns** (3), *m. m.* portcullis, triangle, erown; *all well preserved, the Angel pierced as usual* 4

SILVER.

130 **Pound Piece,** Oxford mint, 1642, *m. m.* plume on *obv.*, seven pellets on *rev.*; *obv.* CAROLVS: D: G: MAGNI: BRITANI: FRAN: ET. HIB: REX., king on horseback to left, holding upright sword and riding over arms and eannon, behind plume; *rev.* EXVRGAT: DEVS: DISSIPENTVR: INIMICI., the deelaration in two lines aeross field, RELIG. PROT. LEG. ANGLI LIBER PAR, three plumes and XX above, 1642 below, *very fine and rare* 1

131 **Pound Piece** (Oxford), 1642, same *m. m.*, type, &e., as the preceding eoin, but beneath arms on *obv.* the ground is ehequered, and the legend reads BRIT: for BRITANI, *a very good coin and extremely rare* 1

132 **Pound Piece,** Shrewsbury mint, *m. m.* five pellets on both sides; *obv.* CAROLVS: D: G: MAG· BRIT: FRA: ET: HIB: REX., king on horsebaek to left, no ground under horse, behind, plume; *rev.* EXVRGAT. &e., the deelaration in two lines, above, XX and three plumes, below, 1642, *extra rare type and fine* 1

133 **Pound Piece,** Shrewsbury, 1642, *obv.* CAROLVS, &e., small figure of king on horsebaek to left, arms under horse; *rev.* EXVRGAT: DEVS. &e., the deelaration in two lines, above, XX and three plumes, below, 1642, *fine and rare* 1

134 **Half Pound Piece,** Oxford mint, 1643, *m. m.* plume, same type as first Pound Pieee; *obv.* CAROLVS: D: G: MAGN: BRIT. &e., arms under horse; *rev.* same type as first Pound, but date 1643, *fine and rare* 1

135 **Half Pound Piece**, Oxford, 1642, same type and legends as last, but date 1642, *well preserved and rare* 1

136 **Half Pound Piece**, Shrewsbury, 1642, *obv. m. m.* nine pellets, same type as Pound Piece, with no ground under horse, large plume behind king; *rev.* the declaration in small letters, X and three plumes above, 1642 below, *well preserved and very rare* 1

137 **Half Pound Piece**, Shrewsbury, 1642, *m. m.* plume, reads HI for HIB, king on horse, arms below, no plume behind king; *rev.* usual legend and declaration, X and three plumes above, 1642 below, *fairly preserved and rare* 1

138 **Crown**, 1642, with Shrewsbury *obv.* and Oxford *rev.*, no *m. m.*; *obv.* CAROLVS. &c., king on horseback to left, holding sword, plume behind, plain line under horse; *rev.* EXVRGAT. &c., the declaration, with V and three plumes above, 1642 below, *fine and rare* 1

139 **Crown**, Exeter mint, *m. m.* castle; *obv.* CAROLVS. &c., king, nearly full-faced, on horseback; *rev.* CHRISTO : AVSPICE : REGNO. 1645, oval garnished shield, *well preserved* 1

140 **Crown** (Scotch), by *Briot*, *m. m.* thistle and small B on both sides; *obv.* King on horseback to left; *rev.* QVÆ DEVS. &c., square shield crowned; **Half Crown**, similar type; *both well preserved* 2

141 **Half Crowns**, Tower mint (9), *m. m.* portcullis, star, horizontal anchor, crown, bell, sceptre, P. in circle, sun, triangle in circle, *some fine, but faultily struck as usual* 9

142 **Half Crown**, by *Briot*, *m. m.* anchor and small B; *obv.* CAROLVS. &c., king on horseback to left, upright sword in right hand, ground under horse; *rev.* CHRISTO. &c., oval garnished shield, crowned, between C R, both crowned, *very fine and rare* 1

143 **Half Crown**, 1644, Bristol mint, no *m. m.*; *obv.* king on horseback to left, holding upright sword, Br (mon.) under horse, small plume behind king; *rev.* the declaration in two lines, above, three plumes, below 1644 and monogram Br, *fine for issue, and rare* 1

144 **Half Crown**, 1644, Bristol mint, *m. m.* plume on *obv.* Br (mon.) on *rev.* same type as last, but no monogram under horse or date on *rev.*, *fine and rare* 1

145 **Half Crown**, Chester mint, *m. m.* a gerb placed horizontally between four pellets on *obv.* and *rev.*, king on horseback to left, sword in right hand; *rev.* CHRISTO. &c., oval garnished shield, crowned, *fine for issue, and very rare* 1

146 **Half Crown**, Exeter mint, *m. m.* rose, king on horseback to left, nearly full-faced, holding sword, no ground under horse; *rev.* oval garnished shield, *king and horse very well struck, in mint state* 1

147 **Half Crown**, Exeter mint, *m. m.* rose, king on horseback to left, nearly full-faced, sword in right hand, no ground under horse; *rev.* oblong garnished shield, with C R at sides, *very well preserved, and of neat work, very rare* 1

148 **Half Crown**, Oxford mint, 1642, *obv.* king on horseback to left, holding sword, no ground under horse, plume behind king; *rev.* the declaration in two lines, three plumes above, 1642 below; another, *m. m.* plume, same type as preceding, but date 1643; *both fine and rare* 2

149 **Half Crown**, Oxford mint, 1644, *obv.* usual type, small figure of king, horse smaller, ground below; *rev.* similar to preceding, but date 1644, with ox below; another, 1646, *m. m.* plume, with larger horse, *rev.* as preceding, but date 1646, below, ox; *both fine, but very badly struck* 2

150 **Half Crown**, Shrewsbury mint, 1642, *m. m.* six pellets on *obv.* only, king on horseback holding long sword, which pierces inner circle, no ground under horse, behind king large plume; *rev.* the declaration in two lines, above, three plumes, below, 1642, *very fine for issue, and very rare* 1

SECOND DAY'S SALE.

LOT

151 **Half Crown**, York mint, *m. m.* lion on both sides, *obv.* King on horseback holding sword, which pierces inner circle, no ground under horse; *rev.* CHRISTO. &c., round garnished shield, *well preserved and very rare* 1

152 **Half Crown**, York mint, *m. m.* lion on both sides, *obv.* King on tall spirited horse, EBOR below, *rev.* round garnished shield, crowned; another, of base metal type, *both fine* 2

153 **Half Crown**, York mint, *m. m.* lion on both sides, *obv.* type as first coin in preceding lot; *rev.* oval garnished shield, crowned. C R at sides, both crowned, a small flower between each word in legend, *fine and rare* 1

154 **Half Crown**, York mint, same *m. m.* and type as preceding, but with large flower between words of *rev.* legend, *extremely fine and rare* 1

155 **Shillings**, Tower mint (10), *m. m.* bell, portcullis, sceptre, triangle, crown, harp, sun, triangle in circle, tun, horizontal anchor; **Sixpence**, *m. m.* tun, *some good coins* 11

156 **Shilling**, Oxford mint, *m. m.* plume, *rev.* the declaration in three lines, above three plumes, below 1643; another, similar, but date 1644, below OX; **Sixpence**, Oxford mint, *m. m.* open book on *obv.*, Bust of King crowned to left, plume in front, VI behind, *rev.* similar type to first Shilling, but date 1642; another, similar type, but plumes without bands, and date 1643; **Sixpence**, Bristol mint, *m. m.* B on *obv.* only, *rev.* the declaration in three lines, above double scroll ornament and three plumes, below plain line and date 1646, *some fine and rare* 5

157 **Groat**, Oxford mint, *m. m.* plume on *obv.* only, similar type to preceding Sixpences, but with IIII for value, date on *rev.* 1644, with OX below; another, with larger bust of King dividing legend, no plume before face, *rev.* the declaration between scroll lines, above large plume, below 1645, *not fine*; another, *m. m.* plume, with declaration, double scroll ornament and three plumes above, plain line and date 1646 below; **Groats** (2), Aberystwith mint, *m. m.* open book on

LOT 157—*continued.*

both sides, usual type, with oval garnished shield and small plume above; the other as last, but with larger bust, *the first fine, the last three very fine* 5

158 **Sixpence**, Briot's coinage, *m. m.* flower and small B on *obv.* only, *obv.* Bust of King crowned to left, behind VI, *rev.* Shield on long cross fleury; another, *m. m.* anchor and small flower on *obv.*, anchor on *rev.*, similar type to last, but larger bust; **Half Groat**, similar to first Sixpence, II for value behind bust, small B below; **Penny**, similar type, but on *obv.* bust divides legend, which commences below, I for value; **Pattern Half Groat**, *obv.* Bust of King to right in ruff, head bare, *rev.* ∞ interlinked, crown above, B beneath, *all fine* 5

159 **Threepence**, Oxford mint, *m. m.* lis, *obv.* Bust to left crowned, behind III, *rev.* the declaration in three lines, above three plumes, below 1644; another, similar type, but date 1646, the last 6 struck over 4; another, of York mint, *m. m.* lion, *obv.* Bust to left crowned, III behind, *rev.* square top shield on cross fleury, above EBOR; another, of Aberystwith mint, *m. m.* open book, usual type; **Half Groat**, of Tower mint, *m. m.* upright anchor; another, of rose type, *m. m.* lis; others (2), of Aberystwith mint, *rev.* large plume; **Pennies**, Tower mint (2), *m. m.* harp and portcullis; **Halfpennies** (4), rose type, *mostly fine, some rare* 14

160 **Pattern Threepence**, *m. m.* bell on both sides, *obv.* CAROLVS. &c., Bust of King to left crowned, rose behind; *rev.* SALVS. &c., oval garnished shield, 16 - 34 above, *fine and rare* 1

SIEGE PIECES.

161 **Colchester Two-Shilling**, *octagonal, obv.* representation of a castle in incuse, around *Carolj Fortuna resergum*; *rev.* incuse of *obv.*, *very fine and extremely rare* 1

162 **Newark Half Crown**, 1646, *lozenge shape, obv.* large crown between C R, XXX below for value, *rev.* OBS. NEWARK. 1646, in three lines; **Shillings** (2), 1645, 1646, same type as Half Crown, but XII for value, *the first two well preserved, the last fine* 3

162* **Newark Ninepence**, and **Sixpence**, 1646, *both fine* 2

163 **Pontefract Shilling** (*Rud.* XXIX, 10), *octagonal shape, obv.* DVM : SPIRO : SPERO, C. R with crown above; *rev.* Castle with flag in central tower, OBS to left, P C above, on right, hand holding sword, below 1648, *well preserved and rare* 1

164 **Pontefract Shilling** (*Rud.* XXIX, 11), *lozenge shape, obv.* similar to preceding coin ; *rev.* Castle with flag in central tower, OBS to left, P C XII to right, 1648 below, *very fine and rare* 1

165 **Pontefract Shilling**, same type as last, struck on a smaller flan, *well preserved and rare* 1

166 **Pontefract Shilling** (*Rud.* XXIX, 12), *octagonal shape, obv.* same type as preceding ; *rev.* CAROLVS : SECVNDVS : 1648., Castle with flag in central tower, OBS to left, cannon from right side, *well preserved but pierced, very rare* 1

167 **Pontefract Shilling** (*Rud.* XXIX, 13), *octagonal shape, obv.* CAROL : II : D : G : &c., Crown above legend in three lines, HANC : DEVS : DEDIT 1648 ; *rev.* POST : MORTEM : PATRIS : PRO : FILIO, Castle with flag in central tower, OBS on left, P C above, cannon to right from side, *very fine and very rare* 1

168 **Cork Sixpence**, *octagonal, obv.* CORK. 1647, in two lines within beaded circle ; *rev.* VI for value within circle, *fine for issue, and rare* 1

169 **Inchiquin Crown**, *irregular shape, obv.* 19 : dwts : 8. grs. in two lines within two beaded circles ; *rev.* same type, *fine and rare* 1

170 **Inchiquin Half Crown**, *irregular shape*, same type as preceding Crown, but with 9 : dwts. 16 grs for value on both sides, *fine and rare* 1

171 **Inchiquin Crown**, *irregular shape, obv.* Vs within two circles, the inner one plain, the other beaded ; *rev.* same type, *fine and rare* 1

172 **Inchiquin Shilling**, *irregular shape*, 3 : dwts 21 grs on both sides within three beaded circles, *well preserved and very rare* 1

173 **Ormond Crown**, *obv.* C. R. under a large crown within double border, the outer one beaded, *rev.* large $\overset{S}{V}$ in centre, within border as on *obv.* ; **Half Crown**, same type as Crown, but with $\overset{S}{II}$. $\overset{D}{VI}$. for value ; **Shilling, Sixpence, Groat, Threepence**, and **Twopence**, similar types to Crown, but with respective values, $\overset{D}{XII}$. $\overset{D}{VI}$. $\overset{D}{IIII}$. $\overset{D}{III}$. $\overset{D}{II}$., *all fine, the last very rare* 7

174 **Ormond Crown, Half Crown, Shilling, Sixpence, Groat, Threepence,** and **Twopence**, similar to preceding, but the first four coins are from different dies, *not quite so fine a set as last* 7

COMMONWEALTH.

Gold.

175 **Unite**, or **Twenty Shillings**, 1653, *m. m.* sun, *obv.* THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS. 1653., Shield of St. George and Ireland, ·XX· above for value, *very fine and rare* 1

176 **Half Unite**, or **Ten Shillings**, 1651, same *m. m.* and type as Unite, but mark of value . X . above shields on *rev.*, date 1651, *very fine and rare* 1

177 **Half Unite**, or **Ten Shillings**, 1652, same *m. m.* and type as preceding, *very fine, and extra rare date* 1

178 **Crown**, or **Five Shillings**, 1650, *m. m.* sun, same type as preceding, but .V. over shields for value, *fine and rare* 1

Silver.

179 **Crown**, 1652, *m. m.* sun, same type and legends as on gold coins, with .V. for value above shields, *fine, and a scarce date* 1

180 **Crown**, 1656, same *m. m.* and type as preceding, *a very fine coin, and neatly struck* 1

181 **Crown**, 1656, same as last, but the sixes in date are larger, and the work is not so good, *fine and rare* 1

182 **Half Crowns** (2), 1653 and 1654, similar type to Crowns, but with II. VI. above shields for value; **Shilling**, 1651, usual type, with XII. for value; another, 1658, *m. m.* upright anchor, usual type; **Sixpences** (2), 1651, 1656, as Shillings, but with VI. for value; **Twopence** and **Penny** with marks of value, but no legends; **Halfpennies** (2), *all fine, the* 1658 *shilling extremely rare* 10

183 **Pattern Half Crown**, 1651, by *Blondeau*, *m. m.* sun; *obv.* THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS. 1651., Shields of St. George and Ireland; above, II. VI; edge inscribed TRVTH. AND. PEACE. 1651 PETRVS. BLONDÆUS. INVENTOR. FECIT. (branch before and after engraver's name), *very well preserved and extremely rare* 1

184 **Pattern Half Crown**, 1651, by *Blondeau*, same *m. m.* and type as preceding coin, but edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651, *very well preserved and extremely rare* 1

185 **Pattern Shilling**, 1651, by *Blondeau*, same *m. m.* type and legends as the Half Crowns, but mark of value, XII; edge milled, *fine and very rare* 1

186 **Pattern Sixpence**, 1651, by *Blondeau*, same *m. m.* type and legends as on Half Crown, but mark of value VI; edge milled, *very fine and very rare* 1

CROMWELL.

SILVER.

187 **Crown**, 1658, by *Simon*, *obv.* OLIVAR. D. G. R. P. ANG. SCO. HIB. &e. PRO., Bust to left, laureate and draped; *rev.* PAX. QVÆ-RITVR. BELLO 1658., square garnished shield of the Protector, crowned; edge inscribed HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO, *with very slight indication of flaw, very fine and rare* 1

188 **Crown**, 1658, by *Simon*, type and legends as preceding Crown, but flaw more visible, *very fine and rare* 1

189 **Half Crown**, 1658, by *Simon*, same type and legends as preceding Crowns, *extremely fine and rare* 1

190 **Shilling**, 1658, by *Simon*, similar to Half Crown, but edge milled, *very fine and rare* 1

191 **Shilling**, 1658, same as last, *very fine and rare* 1

192 **Pattern Ninepence**, 1658, by *Tanner*, same type and legends as the Crown by Simon, but without &c. after HIB. in *obv.* legend; edge plain, *extremely fine and very rare* 1

CHARLES II.

HAMMERED COINAGE.

GOLD.

193 **Unite** or **Twenty Shillings**, by *Simon*, *m. m.* crown, *obv.* CAROLVS. II. D. G. &c., Bust of king to left, laureate, hair long, in armour and mantle; XX. behind head for value; *rev.* FLORENT. CONCORDIA. REGNA., oval garnished shield, crowned, between C R, *very fine and rare* 1

194 **Half Unite** or **Ten Shillings**, same type and legends as Unite, but with X. behind king's head for value, *well preserved and rare* 1

195 **Crown** or **Five Shillings**, similar *m. m.* type and legends to preceding coin, but with V. for value, and reading FR. for FRAN, *fine and very rare* 1

SILVER.

196 **Half Crown**, third issue, *m. m.* crown on both sides ; Bust of king to left, crowned ; XXX. for value behind head, beaded inner circle on both sides ; *rev.* CHRISTO, &c., plain square shield on cross fleury ; **Sixpence**, first issue, similar type, but without mark of value or inner circle ; **Fourpence, Threepence, Twopence** and **Penny** of third issue, *the first well preserved, the others fine* 6

MILLED COINAGE.

GOLD.

197 **Five Guineas**, 1684, *obv.* CAROLVS. II. &c., large bust of king to right, truncation rounded, no love-lock ; *rev.* four shields crowned in form of cross, sceptre in each angle, four C's interlinked in centre, edge reading ends VICESIMO, *fine* 1

198 **Two Guineas**, 1664, small bust of king, truncation pointed, love-lock, elephant under bust, edge milled, *obv. well preserved, rev. fine* 1

199 **Two Guineas**, 1681, type and legends as Five Guineas, edge milled, *fine* 1

200 **Guinea**, 1676, same type as Five Guineas, milled edge ; **Half Guinea**, 1679, same type as Guinea, *the first fine, the last well preserved* 2

201 **Guinea**, 1677 ; **Half Guineas** (2), 1680, 1684, *the first coin fine, the second well preserved* 3

SILVER.

202 **Crown**, 1666, *obv.* usual type with elephant under bust ; another, of same date without elephant, edge reading ANNO. REGNI. XVIII ; another, 1679, edge reading ends TRICESIMO. PRIMA, *the two first fairly preserved and rare, the last fine* 3

203 **Half Crown**, 1664, usual type, edge reading ends XVI, *very fine* 1

204 **Half Crown**, 1668, usual type, VICESIMO on edge ; another, 1681, with elephant and eastle under bust, TRICESIMO. TERTIO on edge, *both fairly preserved and extremely rare* 2

205 **Shillings**, 1673, usual type, with plume under bust and in centre of *rev.*, edge with diagonal milling ; another, dated 1674, same type in all respects, *both fine and rare* 2

206 **Shilling**, 1663, edge milled with straight lines ; another, 1679, edge milled diagonally ; **Sixpences** (7), 1674, '75, '77, '79, '81, '82, '83 ; **Maundy Set**, *all fine or very fine* 13

JAMES II.

Gold.

207 **Two Guineas**, 1687, *obv.* IACOBVS. II. &c., Bust of king to left, laureate, hair long, no drapery; *rev.* MAG. BR. FRA. &c. 1687, four shields in form of cross, sceptre in each angle, edge milled, *fine and rare* 1

208 **Guinea**, 1687, same type and legends as Two Guineas; **Half Guinea**, 1688, *the first extremely fine, the last well preserved* 2

Silver.

209 **Crowns** (2), 1686, 1687, usual type; **Half Crowns** (2), 1685, 1688; **Shilling**, 1685; **Sixpences** (3), 1686, '87, '88; **Maundy Set**, *all fine or very fine except first Crown* 12

WILLIAM AND MARY.

Gold.

210 **Five Guineas**, 1694, *obv.* GVLIELMVS. ET. MARIA. &c., Busts conjoined to right, without elephant and castle under busts; *rev.* MAG. BR. FR., &c., 1694, square garnished shield, crowned, edge reading ends SEXTO, *this variety not in Kenyon, fine* 1

211 **Two Guineas**, 1694, same type as preceding coin, edge milled, *very well preserved* 1

212 **Guinea**, 1690, usual type; **Half Guinea**, 1691, *the first extremely fine, the last well preserved* 2

Silver.

213 **Crown**, 1692, *obv.* Busts conjoined to right, *rev.* Four shields in form of a cross, in centre arms of Nassau, around it 1692, W and M interlinked in each angle, edge reading ends QVINTO; **Half Crown**, 1693, same type as Crown, with QVINTO on edge; **Shilling**, 1691; **Sixpence**, 1691; **Maundy Set**, *the Crown and Shilling barely fine, the others very fine* 8

WILLIAM III.

Gold.

214 **Five Guineas**, 1700, *obv.* Small bust of king to right; *rev.* Four shields in form of a cross, shield of Nassau in centre, sceptre in each angle, edge reading ends, DVODECIMO, *fine* 1

215 **Five Guineas**, 1701, *obv.* Large bust of king to right, with long hair, lovelock over shoulder; *rev.* same as preceding coin, *very fine* 1

216 **Guinea**, 1700, *obv.* and *rev.* similar to first Five Guineas, edge milled; **Half Guinea**, 1695, similar type to Guinea, *the first very fine, the last well preserved* 2

SILVER.

217 **Crown**, 1695, usual type, with curved breastplate; **Half Crowns** (3), 1698, 1700, 1701; **Shillings** (4), 1697, 1699, 1700, 1701; **Sixpences** (6), 1696 (2), 1697 (2), 1698, 1700, **Maundy Set**, *the Crown* 1695 *and Half Crowns* 1700-1 *fine, the others very fine* 18

218 **Half Crowns**, Provincial mints (4), Bristol, 1697, Exeter, 1696, Norwich, 1696, *very fine*, York, 1697; **Shillings** (6), Bristol, 1696, '7, Chester, 1696, '7, Exeter, 1696, '7; **Sixpences** (9), Bristol, 1696, '7, Chester, 1696, '7, Exeter, 1697, Norwich, 1696, '7, York (y), 1696, '7, *mostly very fine* 19

ANNE.

GOLD.

219 **Two Guineas**, 1709, Bust of queen to left; *rev.* Shields of arms in form of a cross, star of the garter in centre, edge milled, *very fine* 1

220 **Two Guineas**, 1714, same as last, *fine* 1

221 **Guinea**, 1714, usual type, *extremely fine* 1

222 **Guinea**, 1708, usual type, with elephant and castle under bust; **Half Guinea**, 1714, *both well preserved, the Guinea very rare* 2

SILVER.

223 **Crown, Half Crown, Shilling** and **Sixpence**, 1703, all with VIGO. under bust, *a fine set* 4

224 **Crown**, 1708, with plume in each angle of cross; another of 1713, with roses and plumes, *both fine* 2

225 **Half Crowns** (6), 1707, '14, with roses and plumes, 1708, with E under bust, 1707, '8, '13, with plain angles; **Shillings** (8), 1702, with VIGO. under bust, 1708, '9, '11, with plain angles, 1708, with E* under bust, 1710, '12, '14, with roses and plumes; **Sixpences** (3), 1705, plumes, 1708, E*, 1711, plain angles; **Maundy Set**, *mostly very fine* 21

GEORGE I.

Gold.

226 **Two Guineas**, 1720, *obv.* Bust of king to right laureate ; *rev.* BRVN. ET. L. DVX. &e., four shields crowned in form of a cross, sceptre in each angle of cross, edge milled, *very fine and rare* 1

227 **Two Guineas**, 1726, same type as preceding coin, *fine and rare* 1

228 **Guinea**, 1714, similar to Two Guineas, but the bust is in higher relief and there is a greater profusion of hair ; the *rev.* legend ends PR. EL (Prince Elector), *very fine and rare* 1

229 **Guinea**, 1715, same type as Two Guineas ; **Half Guinea**, 1723, *both very fine* 2

Silver.

230 **Crown**, 1716, *obv.* usual type, *rev.* roses and plumes in angles of cross ; **Half Crown**, 1715, same type, *both very fine* 2

231 **Crown** and **Half Crown**, 1720, both with roses and plumes in angles, *very fine* 2

232 **Crown**, 1723, *obv.* similar to preceding ; *rev.* SS C in angles of cross, *very fine* 1

233 **Half Crown**, 1717, roses and plumes ; **Shillings** (8), 1717, '18, '20, '23, '25, all with roses and plumes, 1720, plain, 1723, two varieties of bust, with SS.C in angles ; **Sixpences** (2), 1723, SS.C ; **Maundy Threepence**, **Twopence** and **Penny**, *the Shillings of* 1717 *and* 1720 (2) *fine, the rest very fine* 14

GEORGE II.

Gold.

234 *Young head.* **Five Guineas**, 1729, Bust of king to left, with E.I.C. below ; *rev.* Shield of arms crowned, *fine* 1

235 **Two Guineas**, 1738, similar type to Five Guineas, but without E.I.C. *very fine* 1

236 **Guinea**, 1738, same type as last coin ; **Half Guinea**, 1730, same as Guinea, *the first very fine, the last fair* 2

237 *Old head.* **Five Guineas**, 1753, with hair falling on both shoulders ; *rev.* oval garnished shield of arms crowned, *fine* 1

238 **Two Guineas**, 1739, *intermediate head*, same type as Five Guineas, *very fine* 1

239 **Two Guineas**, 1740, same as last, *fine* 1

240 **Guinea**, 1747, same type as preceding but older head ; **Half Guinea**, 1758 similar, *the first very fine, the last fine* 2

241 **Guinea** and **Half Guinea**, 1759, *the first very fine, the last fine* 2

SILVER.

242 *Young head.* **Crown**, 1735, usual type, with roses and plumes, *very well preserved*; **Half Crowns** (2), 1732, roses and plumes, 1739, roses, *well preserved*; **Shillings** (8), 1727, plumes, 1731, '32, '35, 36, '37, all with roses and plumes, 1739, 1741, roses; **Sixpences** (6), 1728, plain, 1728, plumes, 1728, '32, roses and plumes, 1739, '41, roses; **Maundy Set**, 1746, *mostly very fine* 21

243 *Old head.* **Crown**, 1743, *very fine*; **Shillings** (2), 1743, 1747, *very fine*; **Sixpence**, 1745, all with roses in angles 4

244 **Crown**, 1746; **Half Crown**, 1746; **Shilling**, 1745; **Sixpence**, 1746, all with LIMA. under bust, *a very fine set* 4

245 **Crown**, 1750; **Half Crowns** (2), 1750, '51; **Shilling**, 1750, *all scarce*; **Sixpence**, 1758, all with plain angles, *the Crown well preserved, the others very fine* 5

PATTERNS.

246 **Pattern Crown**, 1746, *obv.* Bust of king to left laureate, in armour ornamented with lion's head; *rev.* Four shields in form of a cross, angles plain, edge inscription ends VICESIMO, *extremely fine and scarce* 1

247 **Pattern Half Crown, Shilling,** and **Sixpence**, same type and date as Crown, the last two have milled edges, *all extremely fine* 3

GEORGE III.

GOLD.

248 **Guinea**, 1777, *obv.* Bust of king to right; *rev.* Oval garnished shield; another, 1785, same type; *both very fine* 2

SILVER.

249 **Crowns** (2), 1818, '19; **Half Crowns**, first issue, 1817, second issue (3), 1817, '18, '19; **Shillings**, 1763 (Northumberland), 1787 (2), with and without dot over head, others, by *Wyon* (4), 1816, '17, '19, '20; **Sixpence**, 1787, others, by *Wyon* (5), 1816 (2), 1817, '18, '20; **Maundy Sets** (4), 1772, 1792 (wire money), *rare*, 1795, 1818, *all in mint state* 35

PROOFS AND PATTERNS.

GOLD.

250 **Proof Guinea**, 1774, by *Pingo*, Bust to right, laureate, hair long, curling below truncation; *rev.* Oval garnished shield, crowned, edge plain, *extremely fine and scarce* 1

251 **Proof Sovereign**, 1817, by *Pistrucci*, *rev.* St. George within the garter; **Pattern Seven Shilling Piece**, 1776, by *Yeo*, *obv.* GEORGIVS. III. DEI. GRATIA., bust of king to right, laureate, hair long, curling below truncation; *rev.* MAG. BRI. FR. ET. HIB. REX. 1776, lion crowned, standing on a large crown, edge plain; *both brilliant and rare* 2

SILVER.

252 **Pattern Crown** (undated), by *Mills* and *Mudie*, *obv.* GEORGIVS. III. DEI. GRATIA., bust of king, laureate, to right, the artist's initials beneath; *rev.* (no legend), four shields crueiformly arranged, with rose, shamrock, Hanoverian horse, and thistle in the angles, in the centre St. George and dragon within the garter, edge plain, *extremely fine and rare* 1

253 **Pattern Crown**, as last, *not quite so fine* 1

254 **Pattern Shilling**, 1778, by *Yeo*, *obv.* Bust in armour to right; *rev.* Four shields in form of eross, angles plain, edge plain; **Proof Shilling** and **Sixpence**, 1787, by *Pingo*, plain edges; *all extremely fine* 3

GEORGE IV.

GOLD.

255 **Two Pound Piece**, 1823, by *Merlin* and *Pistrucci*, *obv.* Bust of king to left; *rev.* St. George and the dragon; date 1823 in exergue, *extremely fine* 1

SILVER.

256 **Crowns** (2), 1821 (SECVNDO), 1822 (TERTIO); **Half Crowns** (5), 1820, '21, first issue, 1823, seeond issue, 1825, '26, third issue; **Shillings** (4) 1821, first type, 1824, seeond type, 1825, '26, third type (lion on erown); **Sixpences** (3), 1821, first issue, 1824, '25, second issue; **Maundy Sets** (2), 1822, 1828, *all in mint state* 22

PROOFS AND PATTERNS.

GOLD.

257 **Pattern Two Pound Piece**, 1826, by *Wyon*, *obv.* GEORGIVS. IV. DEI. GRATIA., bare head of king to left, 1826 below; *rev.* Shield of arms on mantle, crowned; edge reading ends SEPTIMO, *brilliant and rare* 1

258 **Proof Sovereign** and **Half Sovereign**, 1826, by *Wyon*, *rev.* Garnished shield of arms, crowned, milled edges, *both brilliant* 2

259 **Proof Sovereign**, 1825, type as last; another, 1826, same type; *the first rare, both brilliant* 2

SILVER.

260 **Pattern Crown**, 1825, by *Wyon*, *obv.* Bare head of king to left, 1825 below; *rev.* Shield of arms crowned and profusely ornamented, DIEV. ET. MON. DROIT. on scroll below, plain edge, *extremely fine and very rare* 1

261 **Proof Half Crown**, 1826, by *Wyon*, same type as on preceding Crown; **Proof Shilling** and **Sixpence**, 1826, *rev.* Lion on crown; **Shilling**, 1825, same type; all with milled edges, *all brilliant* 4

262 **Fullarton Half Crown, Shilling?** and **Sixpence**, *all in brilliant condition* 3

WILLIAM IV.

SILVER.

263 **Half Crown**, 1836; **Shillings** (2), 1834, '36; **Sixpences** (3), 1831, '34, '35; **Maundy Sets** (4), 1831, '32, '34, '37; *all in mint state but Half Crown* 22

PROOFS AND PATTERNS.

GOLD.

264 **Pattern Two Pound Piece**, 1831, by *Wyon*, Bust of king to right, bareheaded; *rev.* Shield of arms displayed on mantle, crowned, within collar of the garter, with pendant St. George, ANNO. 1831. below; plain edge, *brilliant and rare* 1

265 **Proof Sovereign** and **Half Sovereign**, 1831, usual type, plain edges, *both brilliant* 2

SILVER.

266 **Pattern Crown**, 1831, by *Wyon*, *obv.* Bust of king bareheaded to right; *rev.* Shield of arms displayed on mantle, crowned, within collar of the garter, with pendant St. George, ANNO. 1831. below; plain edge, *extremely fine and rare* 1

VICTORIA

SILVER.

267 **Crowns** (2), 1845, '47; **Four Shillings**, 1887; **Half Crowns** (12), 1840, '42, '44, '45, '74, '75, '78, '79, '83, '84, '85, '86; **Florins** (7), 1849, '58, '71, '72, '75, '79, '87, *all in mint state* 22

268 **Shillings** (23), 1839, '42, '43, '45, '46, '53, '56, '58, '65, '68, '71, '72, '75, '77, '78, '79, '80, '83, '84, '85, '86, '87 (two varieties); **Sixpences** (14), 1853, '59, '65, '66, '67, '75, '77, '80, '81, '83, '86, '87, '89, '90, *all in mint state* 37

269 **Maundy Sets** (15), 1839, '40, '41, '42, '43, '44, '61, '88 (the 3d. '87), '89, '90, '91, '92, '93, '98, '99, *all in mint state* 60

270 **Maundy Money**, from Charles II to George I inclusive, all different, *many fine* 101

271 Others, from George II to William IV inclusive, all different, *all in mint state* 103

272 Others, Victoria, all different, *in mint condition* 85

PROOFS AND PATTERNS.

Gold.

273 **Sovereign** and **Half Sovereign**, 1839, usual type, plain edges, *both brilliant* 2

274 **Proof Sovereign**, 1871, *rev.* St. George and the dragon, 1871 below, plain edge 1

Silver.

275 **Proof Gothic Crown**, 1847, with inscribed edge; another, same date, with plain edge, *both extremely fine* 2

276 **Proof Half Crown**, 1839; **Shilling**, 1853; **Sixpences** (2), 1839, '53; **Britannia Groat**, 1839; **Maundy Set**, 1839, *all brilliant* 9

277 **Pattern Pennies**, 1860, by *Moore*, *obv.* VICTORIA QVEEN, Bust to left within beaded circle, 1860 below, *rev.* Britannia seated to left, trident in right hand, olive branch in left, above GREAT. BRITAIN, below ONE. PENNY; another, *obv.* same as last, *rev.* Britannia seated to right, holding trident and olive branch, around GREAT. BRITAIN. AND. IRELAND. 1P; another, *obv.* as preceding, *rev.* as last, but legend ONE. PENNY. 1860, incuse letters, all have plain edges, *extremely fine, and rare in silver* 3

BANK TOKENS, &c.

278 *Silver.* **Countermarked Dollars**, *with oval stamp* (4), 1781, '91, '94, '95 (*one plated*); **Half Dollar**, 1792; **Three-shilling Pieces** (5), 1811, '12, '13, '14, '15; **One and Sixpence** (6), 1811 (3), 1813, '14, '15; **Tenpence** (3), 1813 (2), 1805 (Irish); **Fivepence** (2), 1805, 1806 (Irish), *all but Dollars and Half Dollar in mint state* 21

279 **Shillings** (30), Dublin, Andover, Bilston, Blandford, Bradford, Brecknock, Bridlington (2 *varied*), Bristol (5 *varied*), Cheltenham, Fazeley, Flintshire, Frome, Glouecster (2 *varied*), Hampshire, High Wyeombe, Leeds, Leicester, Lincoln, Marlborough, Nantwich, Newark, Newcastle, Shaftesbury (2 *varied*), *mostly very fine* 30

280 **Shillings** (12), Sheffield (4 *varied*), Stockport, Stockton, Whitby, Worcester, Yarmouth (3 *varied*), York; **Sixpences** (16), Bilston, Bristol (2 *varied*), Doncaster, Fazeley, Hampshire, Hull, Leicester, London, Marlborough, Poole, Scarborough, Shaftesbury, York, Not Local (2); **Eighteenpence** (3), Hull, Peterborough, London, *mostly very fine* 31

281 Isle of Man, Proofs, in *silver*, of **Penny**, and **Halfpenny**, 1733, *both extremely fine and rare* 2

BRONZE AND COPPER.

282 **Pattern Halfpennies**, Charles II (2), *obv.* a three-masted ship, *rev.* St. Michael piereing the dragon, one has brass rim; another, with bust of King; *rev.* QVATVOR, &c., Britannia seated to left; **Farthing**, similar, but with date 1665 below bust; **Pattern Halfpenny**, William and Mary, 1694, similar to eurrent Halfpenny, but larger; another, *obv.* Bust of King, *rev.* Bust of Queen, *fairly well preserved* 6

283 **Pattern Farthing**, Anne, 1714, usual type, *very fine and rare* 1

284 **Proof Halfpenny**, George II (*Irish*), 1736; **Farthing**, similar type, 1737; **Pattern Penny**, George III, *obv.* Bust of King with flowing hair to right, *rev.* Britannia seated to left, with left breast exposed, on rim above BRITANNIA between floral ornaments, below on rim two laurel branches, in exergue 1797, *early impression*; **Pattern Halfpenny**, by *Droz*, *rev.* Britannia seated to left, 1790 below, edge RENDER. TO. CESAR, &c.; **Pattern Farthing**, with 1798 on rim below bust, and on *rev.* 1 FARTHING on rim, below Britannia, *extremely fine original impressions* 5

285 Proofs, in *bronze* and *copper*, of George III **Pennies** (2), 1806; **Halfpennies**, 1799 (2), 1806, 1807; **Farthings**, 1799, 1806 (2); **Penny** (Irish), 1805, *gilt*; **Halfpennies**, 1805 (2); **Farthing**, 1805, *all extremely fine* 13

286 **Pattern Pennies**, George III (2), with large and small busts, *rev.* as on 1797 Penny in lot 284; **Halfpenny**, with large bust, SOHO on rim below, *rev.* Britannia seated, 1795 in exergue; another, usual thick rim type, 1797; **Pattern**

Lot 286—*continued.*

Farthings of 1797 and 1798; others (2), by *Droz*, with 1788 and 1790 in exergue on *rev.*; **Pattern Farthing**, 1805, reading BRITANNIARVM, *all very fine, but restrikes* 9

287 **Bronze and Copper Proofs.** George IV, Penny and Halfpenny, 1825, Penny and Halfpenny, 1826; Halfpenny and Farthing, William IV, 1831; Penny, Farthing and Half Farthing of Victoria, 1853, *all very fine* 9

288 **Pattern Pennies** (*gilt*), by *Moore*, Victoria, 1860, same types as in the preceding lot in *silver*; another, like the first named, but without legend on *rev.*, *very fine original impressions, rare* 4

289 **Elizabeth Penny** and **Halfpenny** (Irish); **Harrington Farthings** (23), **Manx** (18), **Voce Populi** (5), **English** and **Irish**, from Charles II to George III inclusive (72), *some very fine* 120

290 **English** and **Irish**, from George IV to Victoria, *some very fine* 86

BOOKS.

Octavo.

291 Hawkins (E.) Silver Coins of England, *plates, half morocco* 1876

292 Kenyon (R. L.) Gold Coins of England, *plates, half morocco* 1884

293 Stanley Lane Poole. Coins and Medals, *cloth* 1892

294 Thorburn (W. S.) Guide to the Coins of Great Britain and Ireland, *numerous illustrations, cloth* 1888

295 Akerman (J. Y.) Ancient Coins of Cities and Princes, *cloth*, 1846—Howarth (D. F.) Colonial Coins and Tokens, 1890

Quarto.

296 Snelling (T.) Views of the Coinage of England in Gold, Silver, and Copper, also Scotch, Anglo-Gallic, Colonial, &c. complete edition (?), *many plates, half calf* 1762-69

297 Henfrey (H. W.) Coins, Medals and Seals of Oliver Cromwell, *cloth* 1877

CABINETS.

298 Mahogany Cabinet, two doors, contains 28 trays pierced for various sized coins, 16 *in. high*, 13 *wide*, 13 *deep*

299 Old Mahogany Cabinet, two doors (lock missing), contains 16 trays pierced in 1 in. diameter holes, 64 to each tray, four other trays pierced in larger sizes, 8 *in. high*, 12 *wide*, 12 *deep*

300 Mahogany Box, 12 by 10 in., containing six drop trays pierced in 1½ in. diameter holes

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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